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AFFILIATIONS

Artist Pension Trust, Mexico City

Feminist Sackler Center Web Base, Brooklyn Museum, New York

INDIVIDUAL EXHIBITS

- 2010 *Me as We, We as Me*, Bernice Steinbaum Gallery, Miami, Florida
- 2009 *Una Noche*, Collette Blanchard Gallery, New York
- 2009 *What Comes After*, Patricia and Phillip Frost Museum, curated by Francine Birbragher, Florida University, FLA
- 2008 *Nancy Friedemann*, Bernice Steinbaum Gallery, Miami, FLA
- 2004 *Trabajo Reciente*, Galeria Diners, Bogota, Bogotá, Colombia
- 2003 *Fiendish Plots*, Cheryl Pelavin Fine Art, New York
- Thresholds*, Sheldon Memorial Museum Lincoln, Nebraska
- Thresholds*, Anthony Giordano Gallery, Dowling College, Islip, New York.
- 2001 *Thresholds*, Site Specific Project, Queens Museum of Art. New York
- 2000 *Umbrales*, Galeria Diners, Bogotá, Colombia
- Umbrales*, Traveling Exhibit. Museo de Arte Contemporáneo de Panamá. Panama (catalog)
- 1998 *Contingencies*, A1 Lab, Knoxville, Tennessee
- 1998 *New Work*, Urbane, Chicago
- 1997 *MFA Exhibit*, 80 Washington Square East Galleries, New York
- Monólogos*, Museo de Arte Moderno Cartagena, Colombia
- Monólogos*, Galería Diners, Bogotá, Colombia
- 1992 *Obra Reciente*, Galería Diners, Bogotá, Colombia
- Obra Reciente* Galería Jenny Vilá,, Cali, Colombia
- 1990 *Iconos e Idolos*, Galería Espacio Alterno, Bogotá, Colombia
- 1989 *Obra Reciente*, Galería Ventana, Cali, Colombia
- Paganos y Piadosos*, Museo de Arte Moderno La Tertulia, Cali, Colombia

SELECTED GROUP EXHIBITS

- 2011 Tamarind Touch Stones: *Fabulous at Fifty*, Portland Art Museum, Portland, Oregon
GREENHOUSE, Art, Nature and Manipulation, curated by Britt Miazgowics, Bernice Steinbaum gallery, Miami, Florida
Threads, Contemporary Women Painting, curated by Claire Mc Conaughy, Bergen Gallery, Bergen Community College, New Jersey
Reinventing the Landscape, A Fresh look at Traditional and Contemporary Painting, curated by Yolanda Sanchez, MIA Galleries, Miami International airport, Miami, Florida
Paradise III, Curated by Eric Schurink, Proteus Gowanus, Brooklyn, New York
- 2010 Two Person Show, Lux Center for the Arts, Lincoln, Nebraska
Tamarind Touchstones: *Fabulous at Fifty*, curated by John Mulvany, University of New Mexico Art Museum, Albuquerque, New Mexico
- 2009 *X Bienal Internacional de Cuenca*, Cuenca, Ecuador
Art in Fashion, Bernice Steinbaum Gallery, Miami, Florida
- 2008 *Art Miami*, Bernice Steinbaum Gallery, Miami, Florida
The Rare Event, Fairchild Gardens Auction, Sotheby's, Miami, Florida
Love without Borders, BlankStudios Gallery, Brighton, UK
Exhibition/Benefit, Cuchifritos, organized by Nancy Friedemann and Charley Friedman, New York
Sweet Dreams, HPGRP Gallery, New York
- 2007 *Ornamental Instincts*, curated by Wennie Huang, Wave Hill, Bronx, New York
EAB FAIR, Tamarind Institute, The Tunnel, New York
The Feminine Mystique, Jersey City Museum, curated by Rocio Aranda Alvarado, New Jersey
Made in the USA, Educational Alliance, curated by David Gibson, New York
Black and White, Cheryl McGuinnis Gallery, New York
New Editions, Tamarind Institute, Addison Arts, Santa Fe, New Mexico
Home Girls, Jersey City University Gallery, curated by Margaret Murphy, New Jersey
Emergency Room, PS1/MOMA Contemporary Art Center, organized by Thierry Geoffrey, New York
Lacing History, John Michael Kohler Arts Center, curated by Lena Vigna, Sheboygan, Wisconsin
- 2006 Winter Show, Lesley Heller Gallery, New York
EAB Fair, Tamarind Institute, The Tunnel, New York
Sheer Beauty, Flushing Council Townhall, Queens New York
Transplant, curated by Jennifer McGregor and Erica Strongin, Wave Hill Glyndor Gallery , Bronx, New York
Groundswell Benefit, Exit Art, New York
Parnassus ,Poetry in Review Benefit, Heidi Cho Gallery, New York
Nurture art Benefit, Nurture Art, New York
Mother Lode, Cheryl McGuinnis Gallery, New York
Contemporary Art 1980-Present, curated by Dan Siedell, Sheldon Memorial Art Gallery, Lincoln, Nebraska
S Files Biennial, Travelling Exhibit, Museo de Arte de Puerto Rico, San Juan, Puerto Rico, (catalog)
- 2005 *Real Art Today: A Salon Celebration*, curated by David Gibson, Makor Streindhart Center, New York
Method makes Practice, President Borough's Office, New York
S Files Biennial, curated by Deborah Cullen, Miky García and Marisol Nieves, Museo del Barrio, New York, (catalog)

- Seide Show, *Fresh Look*, organized by Leslie Gerberseide, New York
Everland, curated by David Gibson, Annina Nosei Gallery, New York
 group show, Matzo Files, New York
Transiciones, Galeria Casas Riegner, Bogotá, Colombia
- 2004 *First Happiness*, curated by Corinna Shamming, University at Albany Art Museum, Albany , New York,
Urbes Interiores, Curated by Jose Ignacio Roca, Biblioteca Luis Angel Arango, Bogotá, Colombia, (catalog)
- 2003 Prints Fair, Baltimore Art Museum, Baltimore
New Prints/summer, International Print Center, New York.
NY, LA, SF Works on Paper, San Luis Obispo Center for Art, San Luis Obispo, California
Mapping it Out, The Work Space, New York
 AAI at LMCC, LMCC, New York
- 2002 Cheryl Pelavin Art, The Affordable Art Fair, New York
 Unravelling, Superior (An exhibition Space), New York
Bold, Jeffrey Coploff Gallery, New York.
Parsing the Line, The Work Space, New York, New York
Body Language, curated by Lesley Heller, Islip Museum, Islip, New York
Reactions, New York, travelling exhibit: Exit Art, Pasadena College of Art and Design, Library of Congress.
- 2001 International Visiting Artist Residency Open Studio, Gasworks, London, UK
Four Colombian Perspectives, Clifford Gallery, Colgate University, Hamilton, New York
Arttexts, Jamaica Center for Arts and Learning, New York. (Catalog)
- 2000 *A Decade of Graduates, Invitational*, 80 Washington Square East Galleries, New York
Sommer 2000, Kolumbien. Galerie Ruta Correa. Freiburg. Germany
Good Business is the Best Art, Bronx Museum of the Arts, Bronx, New York
New Work, New York. Creiger- Dane Gallery, Boston, Massachussets
 Knoxville, *Global/Local*, T A1 Lab, ennessee
Exordio, Galeria Diners, Bogota. (Catalog)
- 1999 Traveling exhibit, Museo de Arte Moderno Bucaramanga, Colombia
Size Matters, Curated by Mike Weiss. Gayle Gates Gallery, Brooklyn, New York
Killing me Softly, Wall Space, New York
- 1998 Children of the Andes Foundation, Christie's, Auction and Benefit, London. (Catalog)
Nuevas Donaciones, Inaugural Exhibit. Museo de Arte Contemporáneo, Bogotá. (catalog)
Artist in the Market Place, Bronx Museum of the Arts, Bronx, New York.(catalog)
Salón Nacional, Ministerio de Cultura, Bogotá.(catalog)
Generacion Intermedia, Biblioteca Luis Angel Arango, Bogotá.(catalog)
 benefit, Fundacion Daniella Chappard, Caracas, Venezuela.(Catalog)
 Subasta Uniandes, benefit, Christie's, Bogota, Colombia. 1998 (Catalog)
- 1997 *Vielfaches Echo* , *Junge kolumbianische Kunst*, Galerie Rainer Wehr, Stuttgart.(catalog)
VIII Salón Regional de Artistas, Ministerio de Cultura, Estación de la Sabana, Bogotá. (catalog)
Art Exchange Show, Sara Meltzer Gallery, New York
College Art Association MFA Show, Hunter College, New York
 Night of a Thousand Drawings, benefit, Artists Space, New York
- 1996 *Partituras para un Viaje, el Dibujo según.*, Galeria Santa Fe Planetario Distrital, Bogotá, Colombia

- 1995 Night of a Thousand Drawings, benefit, Artists Space, New York
Unaccountable Mendings, curated by Nancy Friedemann, Benjamin Cardoso, Yeshiva University, New York
Form and Sign, Rosenberg Gallery NYU, Exhibition and Symposium, New York
- 1994 *Arte Actual Colombiano*, curated by Rodolfo Charria, Casa de América, Madrid, Spain.(catalog)
- 1993 *Studio Annual Show*, Sculpture Center, New York
- 1992 *I Salón Regional*, Centro Feria Internacional, Bogotá, Colombia. (catalog)
- 1990 *Premios y Menciones*, Centros Colombo Americanos, Bogotá (catalog)
- 1989 *Imagen y Signo*, Galeria el Museo, Bogotá, Colombia
Colombian Artists, Colombian Embassy, The Hague, The Netherlands.(catalog)
Pequeño Formato, Aexandes, Espacio Alterno, Bogotá
XXXII Salon de Artistas Nacionales, Centro de Convenciones, Cartagena, Colombia.(catalog)
I Bienal de Arte, Museo de Arte Moderno, Bogotá, Colombia.(catalog)
I Salón de Expresiones Visuales, Galería Ventana, Colombia
XVIII Salón de Arte Joven, Museo de Antioquia, Medellín, Colombia
Nuevas Expresiones, Museo de Arte Contemporáneo, Bogotá, Colombia. (catalog)

GRANTS and AWARDS

- 2010 Art grant, Puffin Foundation, New Jersey
- 2010 Artist Residency, Omi International Arts Center, and Avery Arts Grant, Ghent, New York
- 2009 Artist Research Fellowship Program, Smithsonian Institution, Washington DC
- 2008 Artist residency, Fountainhead Residency, Locust Projects, Miami, Florida
- 2007 Visual Arts Grant, NALAC (National Association of Latino Arts and Culture)
- 2007 Artist Project, Taller Arte Dos Gráfico Bogotá, Colombia
- 2006 Artist Residency, Tamarind Institute, Albuquerque, New Mexico
- 2001 Visual Arts grant Pollock Krasner Foundation, New York
- 2001 Artist Residency, Gasworks, London, England
- 2001 Artist Residency, Bemis Center for Contemporary Arts Residency, Omaha NE
- 2000 Artist Residency, Yaddo, Saratoga Springs, New York
- 1999 Art grant , Change Inc. New York
- 1998 AIM program, Bronx Museum for the Arts, Bronx, New York
- 1996 Print project, Cartón de Colombia Residency, AGPA, Bogotá, Colombia
- 95-97 Scholarship and GA, New York University, New York
 1st Prize, Photography Competition, Universidad de los Andes, Bogotá, Colombia
 Artist Residency, Casa de la Cultura, Mexico DF. Mexico
 1st Prize, , for the book: *Las Cosas de la Casa*, Carlos Valencia Editores, I Feria del Libro, Bogotá, Cali, Colombia
 2nd Prize, I Salón de Expresiones Visuales, Galería Ventana, Cali, Colombia.
 Artist Residency, Museo de Arte Moderno La Tertulia Cali, Colombia
 2nd Prize, XVIII Salón de Arte Joven, Museo de Antioquia, Medellín.

COMMISSIONS

2011 Leo Burnett SA, Colombia
2011 Art Production Fund, Dorado Beach, Ritz-Carlton, Puerto Rico
2008 ICART, Celebrity Cruises, Solstice Ship, Miami, Fla

BIBLIOGRAPHY

Adriana Herrera, Nancy Friedemann, Arte Urdimbre y Memoria, Artes Y Letras Nuevo Herald, Jul 25. 2010, pD1
Rachel Wolff, See here Now, New York Magazine, Oct 12, 09, P62
Adriana Herrera, Adriana Herrera, Nancy Friedemann en Frost Art Museum, Artes y Letras, Especial el Nuevo Herald, Dec 7, 09, p2D
Francine Birbragher, *What Comes After, Frost Art Museum*, Miami, Florida, 2009
Rocio Aranda Alvarado, *The Feminine Mystique, Contemporary Artists Respond*, p7, p8 catalog
John Angeline, *The S Files 2005, Museo del Barrio, Art Nexus, 2005*, p.160
Deborah Cullen, “*In these Days*”, S-Files 05 El Museo’s Bienial, catalog, p2
Miky Garcia, “*Impossible destinations*”, S Files 05 El Museo’s Bienial, Catalog p7
Julie Caniglia, Nancy Friedemann,, Cheryl Pelavin Fine Arts, ARTFORUM, reviews March 2004, p.187
Hellen Harrison, Art Review, *Works use the Human Body as Springboard*, NEW YORK TIMES, Long Island Section, May 12, 2002, p2
Kent Wolgammot, *Art, Drawing the Line*, LINCOLN JOURNAL STAR, Sunday, July 6. p.6k
Megan Moynihan, “ ‘Fiendish Plots’ Finds Wisdom in Lace” Tribeca Tribune, November 2003, p.187
Ken Johnson, Art Guide, NEW YORK TIMES, Friday April 26, 2002, p. E 34
Irene Amore, “*Moving in Circles*”, BTA, Telematic Bulletin of Art, 27th November 2001, n.287
Elisabeth Gaffney, “*Maps, Finger Prints, Sequences, Portfolio*”, PARIS REVIEW, volume 157, cover and pages 133-139, winter 2000- 2001
Jose Ignacio Roca, “*La distancia y el tiempo en Cuatro colombianas*” , EL ESPECTADOR, October 28, 2001, p. 4D
Karina Skivirsky, “Arttexts”, JCAL, Catalog, 2001, p.1
Axel Bruggemann, “*Ich darf Keine Plane machen*” *Vier Sudamerikanische Kunstler bei Ruta Correa*, KULTUR JOKER, Kultur- und Veranstaltungszeitung, Jahrgang, August 4, 2000
Carmen Zils, *Keine Elfenbeiturmer, Badische Zeitung*, Freitag, July 2000, P26
Como en Botica, Revista Semana, Bogota. February 7, 2000
Holland Cotter, *One Museum, Five Shows and a Million Lives and Passions*, NEW YORK TIMES, August 14, 1998
Gloria Guardia, *Contingencias*, Museo de Arte Contemporaneo de Panama, 2000, Catalog
Jean Hess, Review show at A1 Lab Knoxville, Tennessee, ART PAPERS, September, 1998
Tim Schweiker, “*Vielfaches Echo*” inden Stuttgarten Galerien Rainer Wehr und Angelika Harthan. Hakeldecken und fremdbestimmung. STUTTGARTEN NACHRICHTEN. Stuttgart, May 5, 1998

Miguel Angel Rojas, *Generacion Intermedia* catalog, BIBLIOTECA LUIS ANGEL ARANGO, Bogotá Colombia, 1998
 Maria Teresa Guerrero, *Tres Mujeres artistas, tres caminos*, Galeria Diners, Bogotá, ARTE EN COLOMBIA and ART NEXUS, July, September 1997, p119
 CNN “it’s only money”, TV Interview to Sarah Meltzer, June 2, 1997 Eduardo Serrano, *Tres puntos de vista*, REVISTA SEMANA, Bogotá March 1997, p35 Colores de Mujer, REVISTA DINERS, Bogotá March 1997, p72 Marcela Medina, REVISTA ALO, Bogotá March 1997, p.16 Rodolfo Charria, *Arte Actual Colombiano* catalog, CASA DE AMERICA, Madrid ,Spain. 1994
 Camilo Calderón, ENCICLOPEDIA DEL ARTE COLOMBIANO, Circulo de lectores, Bogotá, 1995 Camilo Calderón, *Paganos y Piadosos*, OCCIDENTE, Magazín Dominical, Medellín, March 1989, cover Camilo Calderón, *Paganos y Piadosos*, EL ESPECTADOR, Magazín Dominical, Bogotá, March 1989, p4. Ana María Escallón, *El Arte de Hoy*, EL ESPECTADOR, Bogotá April 1988, p2

COLLECTIONS

Jose Mugarabi, New York
 Museo del Barrio, New York
 Celebrity, Solstice Ship, Carnival Cruises, USA
 Kathryn and Dan Mikesell, Miami, Florida
 Diane Villani Editions
 Cleveland Museum of Art, Cleveland
 Fidelity Investments, California
 Tamarind Institute, New Mexico
 Leo Burnett Corporation , Bogotá, Colombia
 Sheldon Memorial Art Gallery, Lincoln, Nebraska
 Bemis Center for Contemporary Arts, Omaha, Nebraska
 Museo de Arte Contemporáneo, Ciudad de Panamá, Panamá
 Agpa, Cartón de Colombia, Cali, Colombia
 Museo de Arte Contemporáneo, MAC, Bogotá, Colombia
 Museo de Arte Moderno, La Tertulia, Cali, Colombia
 Museo de Antioquia, Medellín, Colombia

VISITING ARTIST /LECTURES/ TEACHING

2011	University of Nebraska at Omaha, visiting lecturer, Nebraska
2009	New York Studio Program, visiting lecturer, New York
2001 until Present	Artists Space education Program, art instructor, New York
2000-2007	New School University, adjunct drawing professor, New York
1998-2005	Marymount Manhattan College, adjunct art professor , New York
2006	Queens Museum, visiting lecturer, New York
2004	Kent University, visiting lecturer, Akron, Ohio
2004	State University of Florida at Tampa, visiting lecturer, Tampa, Florida
2001	Wimbledon School of Art, visiting lecturer, London, UK
2001	Bemis Center for Contemporary Arts, Lecturer, Omaha, Nebraska
2001	Museo del Barrio, Artist in residence in lower and middle public schools, New York
2000	Museo de Arte Contemporáneo, visiting lecturer, Panamá

1998 Universidad de los Andes, Visiting artist, Bogota, Colombia
1998 University of Tennessee at Knoxville, Visiting Lecturer, Knoxville, Tennessee
1987-1990 Universidad de los Andes, Drawing and Painting Adjunct Professor, Bogota, Colombia

EDUCATION

1997 MFA: New York University, New York
1986-84 BFA: Otis Art Institute. Los Angeles, California
1982-85 BFA: Universidad de los Andes, Bogotá, Colombia